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SERIAL 'KKK'

THE DAY OF THE DALEKS

**BBC** enterprises

### DOCTOR WHO

### THE DAY OF THE DALEKS

### Serial KKK

Science fiction serial Four 25-minute episodes Colour videotape 16mm monochrome Recording Nos. 68909-12

For the first time since he assumed his Jon Pertwee incarnation, and for the first time since this series went into colour, Doctor Who encounters his deadliest enemies - the Daleks. And for the first time viewers meet the Ogrons, a gorilla-like species in the aliens! service. In an exciting and action packed story, the Doctor and Jo Grant find themselves in a terrifying future in which the Daleks rule the earth.

### THE STORY

Sir Reginald Styles, a high ranking diplomat, is working late at night preparing for a conference upon whose results depends the peace of the world. Suddenly he is attacked by a mysterious guerilla who attempts to kill him and then vanishes like a ghost. Later the man reappears in the grounds of Styles! house, only to be attacked and hunted down by savage ape-like monsters.

The Brigadier, Doctor Who and Jo Grant are soon involved. The Doctor's investigations lead him to decide to spend a night in Styles' house, now empty as the diplomat has flown off to Peking on a last minute mission. He and Jo are attacked by three more guerillas, Anat, Shura, and Boaz who have travelled through time from the future and are grimly determined to kill Styles.

Jo tampers with one of their time machines and vanishes into the future. The Ogrons appear again to attack the guerillas, who return to their own time in order to escape, and the Doctor is carried off with them.

He finds himself in a world ruled by his old enemies the Daleks who, with their new ability to travel through time, have once again invaded Earth, this time with complete success. They rule with the support of human traitors and with ape-like monsters as a form of security police. The Doctor finds Jo an honoured guest of the Controller, quisling ruler of this section of the planet. Jo believes this man to be benevolent, and is horrified when the Doctor reveals that Earth has become one vast slave camp, toiling for the benefit of the Daleks.

Jo and the Doctor are rescued by the guerillas who now seek their help. They explain that Styles was responsible for the murder of some of the world's leaders, a crime which set off a series of wars which so weakened earth that the Daleks were able to take over with ease. The guerillas believe that, if they can journey back through time and kill Styles, the wars will not happen, and the human race will be strong enough to defeat their enemies.

The Doctor cannot believe that Styles is capable of murder, and then he realises the awful truth. Shura was left behind, wounded and with a supply of explosives. It was he who killed the world leaders in his attempt to destroy Styles. Trapped in a temporal paradox, the guerillas themselves caused the catastrophe they are trying to prevent.

Jo and the Doctor journey back through time, escaping capture through a last-minute act of self-sacrifice by the Controller. They are pursued back to their own era by the Daleks.

In a final confrontation the Doctor manages to convince the wounded guerilla of the truth. Styles and his fellow diplomats are saved when Shura blows up the Daleks and himself, thus ensuring for his contemporaries a future in which the Daleks will not rule.

Jon Pertwee plays the Doctor, with Nicholas Courtney as Brigadier Lethbridge-Stewart and Katy Manning as Jo Grant.

Written by Louis Marks.

Directed by Paul Bernard.

Produced by Barry Letts.

### EPISODE ONE (Recording No. 68909)

In the study of his house Sir Reginald Styles, a high-ranking diplomat, is preparing his papers for an international conference. He hears the garden door open, and a futuristically-dressed guerilla enters armed with a gun. Sir Reginald attacks the man, who suddenly dissolves out of sight. His secretary, Miss Paget, enters, and he tells her what has happened.

Miss Paget informs Unit, and Brigadier Lethbridge-Stewart tells Doctor Who about their latest case.

Another guerilla is attacked by two monsters who dissolve out of sight.

When the Brigadier and the Doctor go to see Sir Reginald, he says the incident must have been a nightmare. In the grounds of Styles' house Unit men find the body of the guerilla, who is just alive. They also find a small box like a miniature transistorised transmitter.

In a control room where some humans are monitoring information on screens the two monsters are making their reports to a human controller. He tells them that "there can be no relaxation. Not till we have found all those behind this menace and eliminated them too."

Styles, still admitting nothing, is taken under special escort to the airport from which he leaves for a vital meeting.

The Doctor identifies the guerilla's gun as an ultra-sonic disintegrator - a ray gun more sophisticated than anything yet invented on earth. His first theory is that it comes from another planet, but tests reveal that its iron constituent was mined in South Wales. And the transmitter is in fact a dematerialisation circuit. As the Doctor operates it the wounded guerilla vanishes, and signals are picked up in the mysterious control room where a Dalek appears and demands a report.

The Doctor and Jo decide to keep watch in Styles' house, while Unit men commanded by Captain Yates and Sergeant Benson patrol the grounds.

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In a railway tunnel just outside three guerillas - two men and one woman - materialise. They make their way towards the house, disintegrating two Unit men on the way.

A report from Geneva states that the international situation is growing steadily worse, and in several parts of the world fighting has broken out. Sir Reginald has flown to Peking to try to persuade the Chinese to attend the conference.

The guerillas - Anat, Shura and Boaz - reach the house and point their guns at the Doctor. Then the transmitter begins to work again. As the other two move away, Shura goes in and pleads with the Doctor to turn it off....."or they'll kill all of us...."

The Controller reports to a Dalek that they have picked up the transmitter again - operating in the twentieth century time zone. The Dalek says that whoever is operating the transmitter is an enemy of the Daleks. The order is: "Exterminate them".

### EPISODE TWO (Recording No. 68910)

Doctor Who manages to overpower Shura, but then Anat (the girl) and Boaz enter and the transmitter is turned off. The Controller has to report loss of contact.

The guerillas take Doctor Who for Sir Reginald, and say they have come to kill him for his crimes. With the help of a newspaper report, the Doctor manages to prove that he is not the diplomat. Boaz still wants to kill him, but Anat, who is in charge of the mission, says that they are soldiers, not murderers, and begins a cross-examination. The Doctor says that he knew the guerillas would come, and he was waiting to find out "where you came from. And more to the point - when!" The guerillas hear the Unit men coming, and take Jo and the Doctor down to a cellar. Yates reports to the Brigadier that not only have two of his men disappeared; the Doctor and Jo have vanished as well.

The guerillas tie up the Doctor and Jo and leave them. Doctor Who describes them as fanatics. He thinks they may have come from an age some hundreds of years in the future, and their aim is to change history.

In the control room a Dalek scientist sets up new machinery, and the Controller is told that the function of the human is to obey.

Anat tries to contact her base, but finds that something is creating a massive disturbance in the vortex. Shura is sent to see if he can make contact from the tunnel. He recovers a parcel hidden in the wall, and is then attacked by a monster.

At gunpoint the Doctor is forced to ring the Brigadier and tell him that all is well. He adds that the Unit commander should give this information to Sir Reginald, to the Prime Minister - and to the Marines. The Brigadier decides to go down to the house himself.

Jo picks up the transmitter left by the first guerilla and threatens to destroy it unless Anat frees them. They warn her that it is only the first guerilla - who is now back in their time zone - who needed this particular piece of equipment; they have their own. Jo fingers the controls and vanishes, to materialise in front of the Controller and three of the monsters.

The Controller's attitude is friendly, and he explains to Jo that the monsters - Ogrons - are a kind of higher anthropoid. Harmless, they make useful servants. They act as policemen, and are simple, honest and loyal. She is now in the twenty-second century. Jo, disarmed by the man's friendly reasonable manner which contrasts strongly with that of the guerillas, gives him all the information she can about them. He then reports to a Dalek, who says he will lead an expedition to destroy these enemies.

The Doctor manages to free himself, but then he, Boaz and Anat are attacked by Ogrons. They manage to overcome all but one of the monsters; this is dealt with by Unit forces as they drive up. Anat and Boaz make their escape into the tunnel, followed by the Doctor. He is confronted by a Dalek.

### EPISODE THREE (Recording No. 68911)

The Doctor runs from the Dalek to where Anat and Boaz are operating their transmitters. He is caught in the time field, and all three materialise in the twenty-second century. The Doctor learns that the Daleks have ruled the earth for more than a century, and then monsters approach. In a wall of the tunnel the Doctor finds an alcove with a ladder. He begins to climb and finds himself in a desolate, ruined place.

The Ogrons report to the Dalek that their prey has escaped, and are ordered to pursue and exterminate.

In the distance the Doctor sees an enormous faceless building, with a strictly functional appearance. He moves towards it.

The Controller tells the Golden Dalek that the Ogrons are too stupid to deal with the guerillas. He suggests that he should recruit more human security guards, but is told not to dispute with the Daleks. Then he mentions that Jo spoke of a companion called the Doctor. The Dalek says that this person is an enemy who must be found at once and exterminated. The Controller is then told that production figures are bad, and must be increased by ten percent, even if this means that many will die. The Controller replies that he will do his best. He is then told by one of his control room operators that the Doctor is approaching their building.

The Doctor sees slaves at work, overseen both by humans and monsters, and then he is overpowered by an Ogron.

Jo in the meantime is being entertained as an honoured guest. The Controller tells her that the Doctor has been seen, but warns her that she must stay in her room, as the criminal elements might try to harm her. The guard there is for her protection.

The Doctor is first interrogated by a guard, and then by a manager. He soon realises that this man is one of the rebels, but before the manager can help him, the Controller enters. He is surprised to hear that he is to be an honoured guest, and that a very good friend is waiting for him.

The Controller warns the manager that the figures of his production group must be increased, or he and his family will suffer. When left alone the manager contacts the guerillas, and tells them that the Doctor has been caught. He is interrupted by an Ogron and killed.

| Continued |
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The Doctor and Jo are dining with the Controller. The Doctor is surprised to hear that the place where he saw men, women and children labouring under brutal guards was not a factory but a rehabilitation centre for hardened criminals. Jo takes the Controller's part, but when he leaves Doctor Who tells her that he is merely a superior slave. The true rulers are the Daleks.

The Golden Dalek tells the Controller that the Doctor's physical appearance does not match their data, so they will have to use the mind analysis machine.

The leader of the guerillas, Monia, tells the others that the Doctor is the Daleks' greatest enemy and must be rescued to help their cause.

After a fight with Ogrons, the Doctor is subjected to mind analysis. His identity is confirmed, and he is told that he will be exterminated.

### EPISODE FOUR (Recording No. 68912)

The Daleks are about to take action with their ray guns when the Controller points out that the Doctor is a contact with the resistance groups and has valuable information. He is taken away.

The guerillas are planning the Doctor's rescue, and decide to use the network of tunnels, only survival of the underground railway that used to run under the city.

The Controller is trying to persuade the Doctor to tell the Daleks everything he knows about the rebels. The Doctor refuses, and accuses the Controller of being a traitor. The latter says that by co-operating he has been helping his fellow human beings to make the best of things; no one can withstand the Daleks.

Using explosives the guerillas break through to the Control Centre
- Boaz is killed on the way. The Doctor persuades them not to kill the controller.

Back in the twentieth century the Brigadier and his men are still searching the house and grounds. Sir Reginald and the world leaders are expected there that evening.

Monia tells Jo and the Doctor that Sir Reginald managed to lure world leaders to a conference in a remote country house. Once there they were killed in a devastating explosion. Accusations and counter-accusations, and then wars followed. Earth was so weakened that the planet fell easy prey to the Daleks. The guerillas' plan was to go back in history, kill Styles, and so prevent everything that followed. But now they want the Doctor to return to the twentieth century and kill Sir Reginald Styles. Doctor Who finds it difficult to believe that the diplomat could have been guilty of murder; he thinks that basically he is a good man.

The Doctor learns that the only guerilla left behind on earth was Shura, who may or may not be alive (in fact he is alive, wounded, and in the cellar of Styles' house, with the parcel he collected from the tunnel). Doctor Who questions Monia about the equipment taken on the mission to the twentieth century, and learns that they had Dalekanium, a highly effective form of explosive manufactured from a stolen Dalek formula. He then realises what happened. The guerillas were trapped in a temporal paradox. It was not Styles who killed the world leaders but Shura, making a last desperate suicidal attempt to carry out his orders.

The Controller is making arrangements to recapture the Doctor.

The Doctor and Jo, armed with a transmitter to return to earth, make their way into the main tunnel, only to find themselves surrounded by Ogrons. But then the Controller orders the monsters away, and allows the Doctor and Jo to escape.

At the tunnel mouth in the twentieth century Sergeant Benton is waiting with a jeep.

The Controller is exterminated by the Daleks, who then decide that they must go back to the twentieth century to make sure that the peace conference is destroyed.

In Styles' cellar Shura is completing the assembly of his bomb as the world leaders arrive.

Styles refuses to jeopardise the success of the peace conference by evacuating the house. The Brigadier overrules  ${\sf him.}$ 

As the Doctor tries to persuade Shura to abandon his bomb, the Daleks emerge from the tunnel and begin the approach. Unit men begin to fire, but although they kill a couple of the Ogrons, they can make no impression on the Daleks, who move remorselessly forward to the house. Only the Doctor, Shura and Jo are still there. The Guerilla says that only Dalekanium can kill the enemy, and because the substance is so unstable he must stay and detonate it.

Jo and the Doctor leave, and the latter tells the Brigadier to call off his men and let the Daleks go forward. As the last one goes in, the house vanishes in a tremendous explosion.

### 1. Dr Who starring Jon Pertwee

MIHILATE

The Day of the Daleks by LOUIS MARKS 1: A mysterious attack on a high-ranking diplomat. savage guerrillas who vanish into thin air ... ape-like monsters in pursuit - and behind it all the

Doctor's deadliest enemies.

Miss Paget......JEAN MCFARLANE Sir Reginald Styles

WILFRID CARTER Guerrilla..... .....TIM CONDREN Brigadier Lethbridge Stewart

NICHOLAS COURTNEY Dr Who......JON PERTWEE Jo Grant......KATY MANNING Ogron RICK LESTER
Capt Mike Yates RICHARD FRANKLIN Sergeant Benton.....JOHN LEVENE Chief Dalek....JOHN SCOTT MARTIN Dalek voices.....OLIVER GILBERT
PETER MESSALINE

Controller......AUBREY WOODS Girl technician DEBORAH BRAYSHAW Unit Radio operator...GYPSIE KEMP Anat......ANNA BARRY Shura.....JIMMY WINSTON Boaz.....SCOTT FREDERICKS

Title music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP Incidental music by DUDLEY SIMPSON SCRIPT editor TERRANCE DICKS Designer DAVID MYERSCOUGH-JONES PROGUEER PARRY LETTS
DIRECTOR PAUL RERNARD

### 3. Dr Who

starring Jon Pertwee



The Day of the Daleks Daleks
by LOUIS MARKS
Part 3: The Doctor
hunts for Jo in a
Dalek-ruled Earth of
the future. Jo meanwhile thinks she is
an honoured 'guest'
of the Controller. By
e learns the terrible

the time she learns the terrible truth, the Doctor is a helpless prisoner of the Daleks.

Chief Dalek...JOHN SCOTT MARTIN Dalek Voices......OLIVER GILBERT
PETER MESSALINE Dr Who......JON PERTWEE Boaz.....SCOTT FREDERICKS Anat.....Anna barry
Jo Grant......Katy manning Ogron RICK LESTER
Controller AUBREY WOODS
GIRL technician DEBORAH BRAYSHAW Monia.....VALENTINE PALMER
Senior guard.....ANDREW CARR

Guard.....GEORGE RAISTRICK
Manager....PETER HILL

Title music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP Incidental music by DUDLEY SIMPSON SCRIPT editor TERRANCE BICKS
Designer DAVID MYERSCOUGH-JONES
Producer BARRY LETTS
Director PAUL BERNARB

### 2. Dr Who



starring Jon Pertwee The Day of the Daleks by LOUIS MARKS
Part 2: Convinced
that the Doctor is Sir Reginald Styles,

the guerrillas plan to kill him. Jo tam-pers with a time machine and is carried off into a terrifying future. The Doctor comes face-to-face with his deadliest enemy . . .

Chief Dalek...JOHN SCOTT MARTIN
Dalek voices.....OLIVER GILBERT
PETER MESSALINE
Shura.....JIMMY WESTON

Anat Anna Earry
Boaz Scott Fredericks
Controller AUBREY WOODS
Dr Who Jon Perfwee
Jo Grant Sergeant Benton .... JOHN LEVENE The Brigadier NICHOLAS COURTNEY Unit radio operator...GYPSIE KEMP Ogron.....RICK LESTER

Title music by RON GRAINER
and the BBC RADIOPHONIC WORKSHOP
incidental music by Dubley SIMPSON
Script editor TERRANCE DICKS
Designer DAVID MYERSCOUGH-JONES
Producer BARRY LETTS
Birector FAIR BERNARD

### 4. Dr Who

starring Jon Pertwee The Day of the Daleks by LOUIS MARKS



Part 4: Jo and the Doctor fight to get back to 'our' time to revent the death of Styles – and a war that will deliver Earth's future to the Daleks. In Styles's cellar, Shura starts assembling his bomb.

Chief Dalek...JOHN SCOTT MARTIN Dalek voices......oliver gilbert

PETER MESSALINE Dr Who JON PERTWEE
Controller AUBREY WOODS Ogron......RICK LESTER Jo Grant......KATY MANNING Senior Guard ......ANDREW CARR Boaz .....SCOTT FREDERICKS Monia......VALENTINE PALMER Anat.....ANNA BARRY
Captain Mike Yates

RICHARD FRANKLIN Brigadier Lethbridge Stewart

NICHOLAS COURTNEY .....JIMMY WINSTON Shura... Sergeant Benton....JOHN LEVENE Television reporter

Sir Reginald Styles
WILFRID CARTER Miss Paget......JEAN MCFARLANE

Title music by RON GRAINER Title music by Ron Grainer and the BBC radiophonic workshop incidental music by Dudley Simpson Script editor terrance Dicks Designer David Myerscough-Jones Producer Barry Letts Director Paul Bernard

## BOCTOR IMPHO



Serial 'MMM'

The Curse of Peladon

**BBC** enterprises

### DOCTOR WHO THE CURSE OF PELADON

(Serial 'MMM')

Science Fiction Serial Four half-hour parts Colour videotape 16mm monochrome

This new story sees the return of the fierce Ice Warriors from Mars, as well as the first appearance of three new "monsters" - Arcturus and Alpha Centuari, non-humanoid delegates to an inter-galactic conference, and Aggedor, a fierce beast venerated by the natives of a backward planet.

### THE STORY

On the remote fringes of the galaxy is a primitive planet, ruled from a citadel on a mountain top by a king who bears its name - Peladon.

Young King Peladon wants to improve life for his subjects, and so he has applied for admission to the Galactic Federation, an union of all the intelligent life forms in the Galaxy. A delegation has been sent by the Federation to assess Peladon's suitability for membership, and most of its members are already assembled. There are Arcturus, Alpha Centauri and the Ice Warrior, Izyr. Only the delegate from Earth has still to arrive.

While the delegates wait, there is bitter disagreement between the King and his Chancellor, Torbis, on the one side and the High Priest Hepesh on the other. The priest believes that contact with the worlds outside will ruin the Peladon they know. Soon afterwards Torbis is murdered, apparently by Aggedor, a semi-mythical monster, guardian of the planet's traditions.

Doctor Who and Jo Grant enter the scene when the Tardis makes an erratic landing near the Citadel; the Doctor is taken for the missing delegate from Earth and Jo for a royal princess.

It soon becomes apparent that someone is trying to wreck the conference. Attempts are made to kill the Doctor and other delegates and, accused falsely of sacrilege, Doctor Who has to do battle with the King's Champion.

Eventually the Doctor discovers that the High Priest is being manipulated by one of the delegates, who has his own reasons for sabotaging the conference. The plot is exposed, and plans for Peladon's admission can go ahead.

Jo and the Doctor slip away to the Tardis, just as the real Earth delegate arrives. Their departure is not without faint regrets on Jo's part; King Peladon had asked her to become his Queen.

Written by Brian Hayles

Directed by Lennie Mayne

Producer : Barry Letts

### EPISODE ONE (Recording No. 76488)

In his Citadel King Peladon is awaiting the meeting of delegates from the Galactic Federation who are to discuss whether his backward planet, which bears the same name as himself, is to become one of their members. Peladon is supported by most of his advisers, who agree that joining the Federation will help to improve the condition of the people, but the High Priest Hepesh is against the idea. He feels that their traditions will be overthrown for alien ideas.

Torbis, the Chancellor, is killed, apparently by Aggedor, a mythical beast said to arise to fulfil the ancient curse of Peladon.

All the delegates have arrived, with the exception of the one from Earth.

In the meantime, in the Tardis, Doctor Who is delighted to find that his machine is working again. But his short spin has brought him to Peladon. Jo is annoyed - she is dressed for an evening date - and far from pleased to find herself on the side of a rocky hill. They can see the Citadel of Peladon, and decide to make their way there to ask for help.

In the Citadel, Hepesh still cannot persuade the King to give up the idea of Galactic Federation membership. He summons the King's Champion, the dumb Grun, and hypnotises the man. Then he tells him that the alien delegates are enemies and must be dealt with.

The Doctor and Jo have found their way into the castle and are making their way into the castle. They are taken to the throne room where the King is talking to the delegates. All at once assume that this is the missing delegate from Earth, and in order to protect Jo - only men of rank and women of royal blood are allowed in the citadel - Doctor Who introduces her as the Princess of Tardis.

As the delegates are leaving for their own conference room a statue, pushed by an unseen Grun, begins to fall towards them.

### EPISODE TWO (Recording No. 76521)

The Doctor sees what is happening, and pushes the delegates out of the way. Peladon notes that this time Aggedor did not appear, and he says that negotiations must continue. Jo slips away and discovers that there are marks of footprints where the statue once stood, and she picks up a small metallic object.

The delegates retire to consider whether they should stay or go.

Peladon asks Jo to be his friend; she says that she is strictly neutral.

In a hidden temple, before a statue of Aggedor, Hepesh is ordering Grun to kill the Doctor.

Doctor Who identifies the metallic object as the key to a Martian space ship. From what he knows of them in the past it is more than possible that the Ice Warriors are plotting a devious course. Then they discover that someone has been trying to kill the delegate from Arcturus, whose life system is run mechanically. The Boctor repairs the damage. Hepesh puts the blame on Aygedor. The delegates realise that someone with a far more sophisticated knowledge of circuitry must be responsible. Arcturus says the attack was too quick for the attacker to be seen.

Jo discovers the circuit taken from Arcturus in the room occupied by the Ice Warriors. One of them finds her there, and immediately assumes she is the person responsible for the attack.

The Doctor is lured into the temple by Grun, and then accused by Hepesh of sacrilege. For this there is no defence, and only one punishment - death.

### EPISODE THREE (Recording No. 76722)

In spite of pleas for mercy by the chief Ice Warrior, Peladon is unable to spare the Doctor's life. However he is allowed an honourable alternative to execution; combat to the death with the King's Champion, Grun.

Peladon, whose mother came from Earth, regrets that the old, cruel laws of his planet have not yet been overthrown, and he asks Jo to marry him to help him lead his people to a better life. But he cannot release the Doctor.

Doctor Who receives a visit from Hepesh, who tells him that the Tardis is being brought to the Citadel, and that he will help the two supposed Earth delegates to escape. He does not want to invite vengeance by having the Doctor killed. His antagonism is because he feels that the other members of the Federation will exploit Peladon for its minerals and corrupt its people, and he lets slip that he does not stand alone. He leaves the Doctor constructing a device.

The other delegates are thinking of leaving, but the Ice Warrior votes against their decision, which must be unanimous. He feels gratititude for his rescue from death when the statue fell. Jo says she will take him to where the Doctor is imprisoned. They discover that he has escaped.

In the tunnels the Doctor meets Aggedor, an ape like beast, and with his hypnotic device brings the creature under his control. Then he overcomes Grun in combat and spares the man's life, only to be menaced himself by Arcturus. But again the Ice Warrior comes to the rescue.

### EPISODE FOUR (Recording No. 76723)

Arcturus is destroyed by the Ice Warrior - he was the power behind Hepesh, who is still alive in the tunnels. Doctor Who tells the others that Aggedor is a real beast, thought to be extinct, but captured and trained by the High Priest.

Hepesh believes everything Arcturus told him, and will go to any lengths to stop Peladon from joining the federation.

Grun tries to stop his plans, but is attacked and stunned. The Doctor finds him.

In the meantime Hepesh and his men take Peladon prisoner, and then insists on the delegates coming with him to the throne room.

In the meantime, once again the Doctor has Aggedor under control, and then leads the beast and Grun to the throne room. Hepesh orders the creature to kill the Doctor, but instead it turns on its one-time master.

The delegates agree to admit Peladon to the federation, and ceremonies for the King's coronation are about to begin. The Doctor and Jo propose to stay and watch it, but the unexpected arrival of the real Earth delegate, Amazonia, causes a rapid change of plan. They take off hastily in the Tardis.

### **CREDITS and CAST LISTS**

### 1. Dr Who



starring Jon Pertwee The Curse of Peladon by BRIAN HAYLES The first part of a new adventure The Doctor takes Jo to a far planet in the distant future.

| *                            |
|------------------------------|
| TorbisHENRY GEBERT           |
| PeladonDAVID TROUGHTON       |
| Hepesh                       |
| GrunGORDON ST CLAIR          |
| AggedorNICK HOBBS            |
| Dr WhoJON PERTWEE            |
| Jo GrantKATY MANNING         |
| Alpha Centauristuart fell    |
| VoiceYSANNE CHURCHMAN        |
| Arcturusmurphy Grumbar       |
| Voice of Arcturus TERRY BALE |
| SsorgSONNY CALDINEZ          |
| IzlyrALAN BENNION            |

Incidental music by dudley simpson Script editor terrance dicks Designer Gloria Clayton Producer barry letts Director Lennie Mayne

### 3. Dr Who



starring Jon Pertwee The Curse of Peladon by BRIAN HAYLES Part 3 HRH Princess Jo re-ceives a right Royal proposal.

| Dr Who          | JON PERTWEE     |
|-----------------|-----------------|
| Grun            | GORDON ST CLAIR |
| Jo Grant        | KATY MANNING    |
| Peladon         | DAVID TROUGHTON |
| Hepesh          | GEOFFREY TOONE  |
|                 | ALAN BENNION    |
|                 | SONNY CALDINEZ  |
|                 | STUART FELL     |
| VoiceY          | SANNE CHURCHMAN |
| Arcturus        | MURPHY GRUMBAR  |
| Voice of Arctur | USTERRY BALE    |
| Aggedor         | NICK HOLMES     |
| Guard Captain   | GEORGE GILES    |

Title music by ron grainer and BBC radiophonic workshop Incidental music by dubley simpson Script editor terrance dicks Producer barry letts Director lennie mayne

### 2. Dr Who



starring Jon Pertwee The Curse of Peladon by BRIAN HAYLES Part 2 Dr Who falls foul of the Ice Warriors – and comes face to the Royal Beast,

Aggedor.

Hepesh......GEOFFREY TOONE Dr Who......JON PERTWEE
Jo Grant......KATY MANNING Izlyr.....ALAN BENNION Ssorg......SONNY CALDINEZ
Alpha Centauri.....STUART FELL
Voice of Alpha Centauri

YSANNE CHURCHMAN
Arcturus......MURPHY GRUMBAR
Voice of Arcturus......TERRY BALE
Peladon......DAVID TROUGHTON Grun.....GORDON ST CLAIR Aggedor.....NICK HOBBS

Title music by RON GRAINER and BBC RADIOPHONIC WORKSHOP Incidental music by DUDLEY SIMPSON Script editor terrance dicks Designer GLORIA CLAYTON PRODUCET BARRY LETTS DIRECTOR LENNIE MAYNE

### 4. Dr Who



starring Jon Pertwee The Curse of Peladon by BRIAN HAYLES
Part 4 Dr Who tames the untameable – and King Peladon is to be crowned. Will Jo be his Queen?

| Dr Who      | jon pertwee      |
|-------------|------------------|
|             | GORDON ST CLAIR  |
| Izlyr       | ALAN BENNION     |
| Ssorg       | SONNY CALDINEZ   |
|             | MURPHY GRUMBAR   |
|             | cturusTerri Bale |
| Peladon     | DAVID TROUGHTON  |
| Jo Grant    | KATY MANNING     |
|             | GEOFFREY TOONE   |
| Alpha Centa | uriSTUART FELL   |
| Voice       | YSANNE CHURCHMAN |
| Guard Capta | inGEORGE GILES   |
| Aggedor     | NICK HOBBS       |
| Amazonia    | WENDY DANVERS    |

Title music by ron grainer and BBC radiophonic workshop Incidental music by dubley simpsom Script editor terrance dicks Producer Barry Letts Director Lennie Mayne

## BOCTOR IMPIO



Serial 'LLL'
The Sea Devils

BBC enterprises

### DOCTOR WHO

### SERIAL 'LLL'

### THE SEA DEVILS

Science fiction serial
Six half-hour episodes
Colour videotape
16mm monochrome

This exciting sea story was made with the full co-operation or the Royal Navy. It features the diving vessel H.M.S. Reclaim, as well as helicopters, submarines, and a chase in highly-powered speedboats.

The villainous Master returns to play Moriarty to the Doctor's Holmes, and there is a new race of Monsters, the Sea Devils who are savage undersea relations of the lizard-like Silurians.

The Master is now living in exile in a luxurious castle prison on a small island, governed by the loyal but rather stupid Colonel Trenchard. Doctor Who, who feels some sense of responsibility for his fellow Time Lord, decides to pay a visit. Jo goes along with him.

When they reach the island the Doctor is intrigued to learn that a number of ships have vanished mysteriously in the area. The insists on visiting a nearby Royal Navy base, where a strangely charred lifeboat, found after one of the wrecks, has been taken for investigation.

The officer in charge of the top secret research base, Captain Hart, refuses to listen to the Doctor's theories, and so the latter insists on visiting a nearby fort which has been the scene of mysterious happenings. When they reach the building, which is being reconstructed so that it can be brought into use again, Jo and the Doctor are attacked by a Sea Devil, a strange man-like lizard of enormous size.

The Doctor explains to Jo that the Sea Devil is a kind of relation of the Silurians, a race of intelligent lizards he once met in the mountain caves of Derbyshire. When, thousands of years before, Earth seemed likely to perish, they went into hibernation, leaving the planet to Man who at that time was a kind of ape. Doctor Who thinks that the work at the fort has revived a colony of these creatures on the sea bed.

It is becoming obvious that the Master has established some kind of power over Trenchard. While Jo and the Doctor are visiting Hart again to try to convince him of the existence of the Sea Devils, Trenchard smuggles the Master into the Naval Base where he steals top secret electronic equipment. With this he is able to construct a calling device, and he summons a Sea Devil which almost destroys Jo and the Doctor.

In the meantime Captain Hart has sent a submarine to investigate the sea bed near the fort. The vessel vanishes, captured by the Sea Devils. Jo and the Doctor escape from the Master's trap, and manage to persuade Hart that something is wrong at the prison. They go together to investigate but are too late. Sea Devils have raided the place, killing Trenchard and apparently capturing the Master.

With the help of a naval diving vessel the Doctor manages to gain admittance to the Sea Devils' base where he finds the Master in a position of power; he plans to help the creatures to conquer the Earth and enslave humanity. The Doctor tries to persuade the chief Sea Devil to come to some peaceful settlement with the human race, and appears to be on the verge of success when his efforts are frustrated by the beginning of an all-out depth charge attack. This has been ordered by Walker, a ruthless politician who has been given responsibility for dealing with the crisis.

During the attack the Doctor manages to release the submarine crew and escape with them in their vessel. On their return to the naval base, Walker reluctantly agrees to allow the Doctor to make one final attempt to reach a peaceful settlement with the Sea Devils, but before the effort can be made, the enemy, led by the Master, attack and capture the base.

By using the humans as hostages, the Master forces the Doctor to help him to build a machine which will revive Sea Devil colonies all over the world.

Jo manages to get out through a ventilator and releases the others. Captain Hart and his men recapture the base. The Master escapes and the Doctor goes in pursuit, only to be recaptured and find himself once more in the Sea Devils' base. He is forced to help with the construction of the machine, but once this is done, the Master's usefulness is at an end, and he and the Doctor are imprisoned together. Doctor Who then tells him that he has sabotaged the machine, and when switched on it will blow up the entire base. They must escape together or die together.

They manage to reach the surface where they are picked up by a rescue helicopter. Apparently exhausted, the Master collapses, and is taken to an ambulance when they return to the naval base. But when the Doctor takes a look at the recumbent body on the stretcher he finds a member of the helicopter's crew. Suddenly the helicopter takes off. The Master has escaped to fight another day.

Jon Pertwee again appears as Doctor Who, with Katy Manning as Joseph Grant and Roger Delgado as the Master.

Written by Malcolm Hulke.

Directed by Michael Briant.

Produced by Barry Letts.

### EPISODE ONE (Recording No. 69568)

On a visit to the Master, the Doctor and Jo learn from the governor of the prison, Trenchard, that a number of ships have disappeared in the area. They are assured that there is no chance of the captive escaping by using his hypnotic powers over the guards. After they have gone, it is clear that Trenchard is completely under the Master's influence, and is supplying him with scientific equipment.

The Doctor goes to the nearby naval research base where the only piece of wreckage found, a lifeboat, is being examined. He tells the officer in charge, Captain Hart, that charred markings on the boat show that the sinkings were not accidental. The captain is sceptical.

At a naval fort the workmen reconstructing it are attacked. When the Doctor and Jo arrive there the place is apparently empty.

### EPISODE TWO (Recording No. 69569)

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There is a survivor who is now apparently mentally deranged - he says they were attacked by a Sea Devil. Then the Doctor, too, is attacked by one of the creatures, but manages to frighten it off. He recognises it as a kind of underwater Silurian - a relative of the species he encountered in the caves of Derbyshire. The Silurians regard Earth as their planet - and want it back. The Doctor manages to summon help by radio, and they are taken off.

The Master has persuaded Trenchard that he is working against the enemy who is sinking ships. The colonel lends himself to a plot by which the Master is to go to the research base and steal electronic equipment.

At the base the Doctor is talking to Hart, and telling him that it should be possible to find a peaceful solution to the problem. They are interrupted by Trenchard, ostensibly paying a visit to discuss a game of golf. But while he is talking, the Master is raiding the storeroom for electronic spare parts. When Trenchard leaves, the Doctor and Hart again discuss the problem of the Sea Devils. Then Jo, looking out of the window, spots the Master.

Continued.....

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ich Georgen schifts about 1 10 Georg George George With Jo, the Doctor goes back to the prison island, and Trenchard assures him that all is well. Realising that the man is implicated in some plot, the Doctor sends Jo back to Unit to ask for the immediate replacement of Trenchard and all his staff.

Trenchard suggests that the Doctor should see the Master himself, and then tells the guard at the main gate not to let Jo leave. In the meantime the Master attacks the Doctor, and there is a fight with knife and sword.

### EPISODE THREE (Recording No. 69570)

They are interrupted by Trenchard, and the Master orders the Doctor to be held prisoner. Jo, however, has managed to get away.

Hart sends a submarine under the command of Ridgway to search the area where the ships disappeared - the seas round the fort.

The Master tells the Doctor that he is building equipment to contact the Sea Devils, for he intends to help them to regain control of Earth.

Hart's secretary, Jane, receives a message from Trenchard saying that the Doctor and Jo have returned to London, but certain discrepancies make her doubt its truth.

The Doctor, with Jo's nelp, manages to escape from the prison. They reach the beach, only to find themselves hemmed in on three sides - by guards, a minefield and a Sea Devil.

The submarine is captured and taken to the Sea Devil base.

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### EPISODE FOUR (Recording No. 69571)

With his sonic screwdriver, the Doctor manages to repel the Sea Devil and then, avoiding the mines and the guards, he and Jo escape to the naval base. The Doctor thinks the key to the whole situation is on the seabed round the naval fort.

Continued.....

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At last Trenchard realises that the Master is up to no good, but it is too late. The Sea Devils, summoned by the Master, take over the prison and Trenchard and his men are all killed. The Master and the Sea Devils meet.

Hart and the Doctor arrive at the prison to find it empty of life. They decide to investigate the fort.

In a diving vessel the Doctor prepares to take a look at the sea bed. When the vessel is drawn up again, it is empty.

### EPISODE FIVE (Recording No. 69572)

The Doctor has been captured and taken to the chief Sea Devil.

Walker, a politician, is sent down from London to investigate the situation, with full authority to take appropriate action. At once he makes his presence felt. He tells Hart that they will blow up the enemy's base.

The Doctor tries to persuade the chief Sea Devil to reach a peaceful settlement, but the Master enters and says: "The Doctor is your deadly enemy. He must be destroyed." The Master himself will help them to repair their faulty revitalisation unit, and thus bring all their celonies out of hibernation.

In spite of this, the chief Sea Devil seems to be willing to discuss peaceful terms, but then a depth charge attack begins. Doctor Who manages to escape from his guard, and finds his way to the captured submarine crew. They re-take their vessel, and get away.

Hart manages to persuade Walker to stop the attack while there is still a chance of the submarine's survival.

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At the Master's suggestion the Sea Devils send debris to the surface to give the impression that the attack has been a success. He needs spare parts to repair the revitalisation machinery, and proposes an attack on the naval research base.

The Doctor decides that he must return to make a last effort to achieve a peaceful solution.

### EPISODE SIX (Recording No. 69573)

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The Sea Devils, led by the Master, invade the base. By threatening the lives of all the humans there, the Master forces the Doctor to help him to repair his machinery.

Jo manages to escape through a ventilator in the room where she is imprisoned with Hart and Walker, and makes contact with the Doctor. He tells her to free the others, while he provides a diversion.

The Doctor adjusts the machinery to cause a fault which, by physically hurting the Sea Devils, takes all their attention. But he is forced to return to the sea bed with them and the Master. Now that he has repaired the machinery, the latter's usefulness is ended, and he as well as the Doctor is a prisoner. But, before they are taken away, the Doctor manages to make another adjustment.

The machine is switched on; the base and the Sea Devils are blown up. The Doctor and the Master escape, using equipment left behind by the submarine, and reach the surface. They are picked up by a rescue helicopter. Apparently exhausted, the Master collapses, and when they land he is taken on a stretcher to an ambulance. But when the Doctor takes a look at the recumbent body on the stretcher he finds a member of the helicopter's crew. Suddenly the helicopter takes off, and the Master has escaped to fight another day.

### 1. Dr Who

starring Jon Pertwee



The Sea Devils by MALCOLM HULKE The first part of a new adventure

Jo and the Doctor visit the Master, now

safely locked up in an island prison. Or is he? When an island prison. Or is he? When the Doctor and Jo find themselves caught up in the mystery of the missing ships, and the creatures that emerge from the sea, they begin to wonder if the Master is up to his old tricks.

Radio Operator......NEIL SEILER Ldg-Telegraphist Bowman

Captain Hart.....EDWIN RICHFIELD Dr Who......JON PERTWEE
Jo Grant......KATY MANNING 

Master.....Ro Castle Guard Wilson ...ROGER DELGADO

BRIAN JUSTICE Third Officer Jane Blythe

JUNE MURPHY
Hickman.......HUGH FUTCHER 

Title music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP Incidental music by Incidental music by
MALCOLM CLARKE
Script editor TERRANCE DICKS
Designer Tony SNOADEN
Producer BARRY LETTS
Director
MICHAEL BRIANT

### 2. Dr Who



starring Jon Pertwee The Sea Devils by MALCOLM HULKE Part 2
After his escape
from the Sea Devil

from the Sea Devil the Doctor tries to convince Captain Hart of the danger.
There is a daring robbery at the Naval Base. Certain that the Master is involved, the Doctor pays him a second visit – and falls into the Master's trap.

Dr Who......JON PERTWEE Jo Grant......KATY MANNING Clark DECLAN MULHOLLAND
Sea Devil PAT GORMAN
Captain Hart EDWIN RICHFIELD
Third Officer Jane Blythe

JUNE MURPHY
Master.....ROGER DELGADO Trenchard......CLIVE MORTON CPO Smedley......ERIC MASON

Title music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP Incidental music by MALCOLM CLARKE Script editor TERRANCE DICKS
Designer TONY SNOADEN
Producer BARRY LETTS
Director MICHAEL BRIANT

### 3. Dr Who



starring Jon Pertwee The Sea Devils by MALCOLM HULKE Part 3 Now completely under the Master's domination, Tren

domination, Trenchard holds the Doctor prisoner. Captain Hart sends a submarine to hunt for the Sea Devils. Jo and the Doctor escape, and find themselves in even more danger

Dr Who......JON PERTWEE Master ROGER DELGADO
Trenchard CLIVE MORTON Captain Hart.....EDWIN RICHFIELD Cmdr Ridgeway. DONALD SUMPTER Third Officer Blythe...JUNE MURPHY

STANLEY MCGEAGH
Lt-Cmdr Mitchell...DAVID GRIFFIN
Ldg-Seaman Lovell

Title music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP Incidental nimise by MALCOLM CLARKE Script editor terrance dicks Designer TONY SNOADEN PRODUCET BARRY LETTS Director MICHAEL BRIANT

### 4. Dr Who

starring Jon Pertwee



The Sea Devils by MALCOLM HULKE by MALCOLM HULKE
Part 4
Sea Devils attack
the patrolling submarine. The Doctor
persuades Captain
Hart to investigate
the prison, but arrives too late.

| Dr WhoJON PERTWEE               |
|---------------------------------|
| Jo GrantKATY MANNING            |
| MasterROGER DELGADO             |
| TrenchardCLIVE MORTON           |
| Captain HartEDWIN RICHFIELD     |
| Third Officer BlytheJUNE MURPHY |
| Ldg-Tel Bowman ALEC WALLIS      |
| Cmdr RidgewayDONALD SUMPTER     |
| Lt-Cmdr MitchellDAVID GRIFFIN   |
| CPO SummersCOLIN BELL           |
| Sea DevilPAT GORMAN             |
| Castle Guard Drew               |

STANLEY MCGEAGH Lt-Cmdr Watts.....BRIAN VAUGHAN

Title music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP Incidental music by MALCOLM CLARKE Script editor terrance dicks Designer TONY SNOADEN Producer BARRY LETTS Director MICHAEL BRIANT

### 5. Dr Who



starring Jon Pertwee The Sea Devils by MALCOLM HULKE Frustrated by the Master in his attempts to make peace, the Doctor is held prisoner.

Jo Grant......KATY MANNING Capt Hart......EDWIN RICHFIELD Dr Who......JON PERTWEE Chief Sea Devil

Ldg Tel Bowman....ALEC WALLIS
Master......ROGER DELGADO
Rear Admiral...NORMAN ATKYNS
Cmdr Ridgeway...DONALD SUMPTER
Lt-Cmdr Mitchell...DAVID GRIFFIN CPO Summers ... COLIN BELL AB Girton ... REX ROWLAND Ldg Seaman Lovell CHRISTOPHER WRAY

Title music by Ron Grainer and the BBC radiophonic workshop Incidental music by Malcolm Clarke Script editor terrance dicks Designer Tony Snoaden Producer Barry Letts Director Michael Briant

### 6-Dr Who



starring Jon Pertwee The Sea Devils by MALCOLM HULKE

Part 6
With the Naval
Base in the hands
of the Sea Devils
the Doctor is forced to help the
Master. After a spectacular battle,
the Doctor and the Master reach a final confrontation in the Sea Devils' base.

Dr Who Jon Pertwee
Jo Grant KATY MANNING
Captain Hart EDWIN RICHFIELD Master ROGER DELGADO
Sea Devil PAT GORMAN
Walker MARTIN BODDEY
Chief Sea Devil

PETER FORBES-ROBERTSON CPO Myers.....JOHN CAESAR
Third Officer Jane Blythe

JUNE MURPHY Ldg Telegraphist Bowman

ALEC WALLIS

Title music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP Incidental music by MALGOUM CLAKER Script editor terrance dicks
Designer tony snoaden
Producer Barry Letts
Director MICHAEL BRIANT

### DOCTOR IMPHO



Serial 'NNN'

THE MUTANTS

**BBC** enterprises

DOCTOR WHO

Serial 'NNN'

THE MUTANTS

Drama Serial Six half hour parts Colour videotape 16mm monochrome

This new adventure takes the Doctor and Jo to an alien planet in the far distant future where they find new monsters - the Mutants, natives who have mutated into a strange and horrifying form.

The action takes place on the Skybase from which earthmen rule the planet, on the misty poisonous surface of Solos, and in a network of underground caves where the Doctor finds the solution to the Solonians' desperate problems.

Doctor Who and Jo Grant are working in the laboratory when a mysterious object materialises in front of them. The Doctor knows that this is a despatch box from the Time Lords, of a kind used only in dire emergencies. He must deliver it to the person or creature for whom it is intended, and so he and Jo enter the Tardis which dematerialises.

They find themselves many hundreds of years in the future, on Skybase One, a giant space station in orbit round the planet Solos. A part of Earth's empire, Solos is about to be given independence. Jo and the Doctor meet the Marshal, the megalomaniac officer in charge of the base and by virtue of this the ruler of Solos. Also at the Skybase are two Solonians; Ky, who is a revolutionary, and Varan, a supporter of the Marshal's regime. They have been summoned for a conference with the Administrator, an official from earth who has been sent to negotiate the terms of independence.

But the Marshal does not want Solonian independence which will mean the end of his rule and his return to an insignificant position on earth. And so he engineers the murder of the Administrator by a Solonian native. He then imposes martial law and continues with his own plans. With the co-operation of a scientist - Jaeger - the Marshal plans to "oxygenise" Solos, thus making its high nitrogen content atmosphere suitable for earthmen but unfit for native Solonians. He will then have command of an earth-type planet which he will be able to colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monsters is used by the Marshal as justification for his actions. Ky claims that the plague is being caused by pollution brought from earth.

Ky is accused of the murder. In the confusion following the Administrator's death he escapes back to Solos taking Jo with him as a hostage. The Doctor follows, and finds them in the disused thaesium mines. The Time Lords' box, clearly intended for Ky, opens revealing ancient tablets. The Doctor also finds Professor Sondergaard, an earth scientist driven into exile by the Marshal, and now living among the Mutants and trying to find a cure for their disease.

The Marshal and his guards come in pursuit, blow up the mine entrance and flood the caves with gas. Stubbs and Cotton, two of the Marshal's guards, have realised what their master is trying to do, and they become friendly with Jo and Ky. Together the four escape to the surface. The Doctor insists on staying with Sondergaard in his underground laboratory, and with the help of the tablets the two men try to find a solution to the problems of the Mutants.

Jo and the others are captured by Varan, who turned against the Marshal when he discovered that the ruler had killed his son. He is now going to launch an attack on the Skybase, and insists that they accompany him.

In the meantime, down below, the Doctor and Sondergaard come close to discovering the secret of the mutations when they find a mysterious cavern filled with glowing radio-active rock.

Varan's attack on the base fails and he is killed. Jo, Ky, Stubbs and Cotton are made prisoners. The Doctor and Sondergaard, on their way there, are hunted by the guards and have to split up.

The Doctor reaches the Skybase, but he too is taken prisoner. Using Jo as a hostage, the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Early experiments have gone very wrong, and the whole planet is in danger of contamination. By the same threat, the Marshal forces the Doctor to defend him before a tribunal headed by an Investigator from earth. Proceedings are disrupted by Sondergaard who leads the surviving mutants in an attack. This, too, is defeated and the Marshal uses the opportunity to regain command.

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While the Doctor works with Jaeger on the oxygenisation of Solos, the Marshal holds his friends prisoner in the Skybase radiation room. To the horror of the others, the radiation affects Ky, who begins to mutate before their eyes. Sondergaard injects the Solonian with a serum he and the Doctor prepared from a crystal found in the mysterious cavern.

The Doctor deliberately sabotages the experiment, and the Marshal is about to kill him. But Ky arrives. He has now mutated into a kind of super being, with amazing powers. Mutations are a natural part of the Solonians! life cycle, but they were triggered off too early by the Marshal's experiments with the atmosphere. Now that Ky has achieved the right mutation, he and Sondergaard can help the other Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.

Written by Bob Baker and Dave Martin.

Directed by Christopher Barry.

Produced by Barry Letts.

### EPISODE SYNOPSES

### EPISODE ONE (Recording No. 77399)

On the planet of Solos the Marshal hunts down and destroys yet another Mutant.

A black object materialises in the Doctor's laboratory which he identifies as a despatch box containing a message from the Time Lords. Realising that he must take it to some person as yet unidentified, he enters the Tardis. Jo insists on coming with him.

The Tardis materialises on Skybase One, the headquarters of the Marshal. Solos is an earth colony, exploited for its mines. The Marshal is the governor, a senior member of Earth's colonial service, but none the less under the orders of the home government. Now an administrator has arrived and two Solonian leaders have been summoned to a conference. They are Varan, a tribal chieftain who is in the Marshal's pay, and Ky, a revolutionary who puts the blame for the mutations on pollution brought from earth.

Varan's bodyguard mutates, and the Doctor sees him killed by two of the guard, Stubbs and Cotton. Doctor Who and Jo are discovered and taken into custody.

The Marshal is appalled to learn from the Administrator that the conference has been called to give the Solonians complete independence from an Earth that is finished politically, economically and biologically. He suggests that Solos should now be taken over completely. The Administrator points out that there are two difficulties: the atmosphere which is unbreathable for any length of time by Earthmen, and the Solonians. To the Marshal's reply that both these problems can be solved, he remarks that the governor's experiments with the air have already been blamed by Ky for the mutations. The Solonians are to have independence, whether they are ready for it or not.

The Marshal, appalled by the prospect of a return to Earth and some menial job, sends for Varan.

It is soon clear that the Time Lords! box is intended neither for the Marshal nor the Administrator - it will open only for the true recipient. The Marshal refuses to take the box with him to the meeting, and leaves the doctor in the charge of Stubbs. However, with a little Venusian karate, the Doctor and Jo are soon on their way to the conference room.

The Administrator is making a speech, heckled by Ky. As he nears the end of it he is killed by a dart, fired by Varan's son. The Marshal immediately accuses Ky of the murder and orders his arrest. The Solonian runs off, and as he passes the Doctor the box begins to open. Ky continues to run, and using Jo as a shield enters the transfer cubicle. The door shuts, and in spite of the Doctor's protests the Marshal orders the guards to fire. The cubicle disintegrates.

### EPISODE TWO (Recording No. 77400)

Jo and Ky have already arrived at the other end, on Solos, and have to face the shots of the guards there. They make their escape; Jo is without the oxygen mask essential to those from Earth if they are to overcome the planet's poisonous atmosphere.

The Marshal tells Doctor Who that by his reckoning Jo has about an hour. He will begin a search for her - if the Doctor will open the box intended for Ky. With great reluctance Doctor Who has to agree to this unethical step. He is taken to the laboratory from which Professor Jaeger is conducting his experiments with the Solonian atmosphere.

The Marshal kills Varan's son with the dart gun. Varan himself escapes, and the Marshal orders his capture. He claims that the Solonians have gone mutant.

Jo and Ky are pursued by Stubbs and Cotton, with one of the exit guards. Ky turns back, overcomes the guard, and takes his mask for Jo.

By using particle reversal Doctor Who briefly reveals the contents of the box - a pile of old scrolls. But it fuses the machinery he has been using. The Marshal comes in with the news of Varan's alleged mutation. The Doctor is given permission to join the search. When he has gone, Jaeger tells the Marshal that with his new arrival's assistance he could make the atmosphere regeneration project operational within a week.

Ky takes Jo into a disused mine. She tells him about the box.

Stubbs, accompanied by the Doctor, finds Varan. It is very clear that the Solonian has not mutated. Stubbs accepts the Doctor's theory that the Administrator was murdered because he was about to announce independence for Solos. Stubbs hides Varan, and he and the Doctor decide to try to find out what is going on.

The Marshal tells the Doctor that Jo, abandoned by Ky, is now receiving oxygen treatment. The Doctor will be able to see her after he has helped Jaeger with his atmosphere experiments. The Doctor learns from Cotton - who has been talking to his friend Stubbs - that there is no truth in the Marshal's story.

The Doctor deliberately blows the Skybase power circuits, and with Cotton's help he reaches the transfer cubicle. As he reaches for the switch he is attacked by an angry Varan.

### EPISODE THREE (Recording No. 77714)

Still fighting, Varan and the Doctor arrive at the other end. The Solonian is overpowered, and promises to take Doctor Who to the mines - not being an Earthman he has no need of a mask.

The Marshal tells Stubbs and Cotton that they are going to pay a visit to Solos to kill three birds with one stone - Varan, the Doctor and the Mutants.

Varan and the Doctor arrive just in time to rescue Ky from an attack by Mutants. In the meantime Jo, panic-stricken, is running through the tunnels. She comes to a glowing cave where she is confronted by a vast, misshapen figure and faints. Sondergaard - muffled in a space suit, puts her where her friends will find her.

The Doctor gives Ky the box, which opens revealing scrolls written in a strange script. It is the language of the Old Ones of Solos - unknown to the present inhabitants. One man may be able to read it - Professor Sondergaard. A scientist from Earth he came to study the culture of Solos, but he disappeared, presumably because he displeased the Marshal.

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In the meantime Professor Jaeger has some bad news for the Marshal. Solos has had a perpetual spring for as long as can be remembered. Now the planet is becoming hotter and hotter and is apparently moving into summer. There has been a sudden rise in the number of mutants, and they are moving towards the mine that the Marshal is proposing to attack with gas grenades.

Ky and the Doctor find Jo, and then meet Stubbs and Cotton who have come to warn them about the gas attack.

The attack begins, and the Doctor and his friends are sealed in the caves.

### EPISODE FOUR (Recording No. 77720)

They are rescued by Sondergaard, who takes them to his laboratory, sealed in lead to avoid the radiation in the caves.

Sondergaard escaped to the caves when the Marshal discovered he was trying to inform Earth Control that Solos was a slave colony. He continued his research on the Solonians, and he thinks that Jaeger's experiments accelerated and distorted natural changes. He and the Doctor begin to examine the scrolls, while the others leave because the Marshal's bombardment has made the mountain unstable.

The Marshal orders Jaeger to begin the bombardment of Solos that is to change the atmosphere.

Ky, Jo, Stubbs and Cotton leave the mountain, only to be captured by Varan - who has mutated - and his remaining warriors.

The scrolls direct the two scientists to the radiation cave, where they find a crystal. They manage to get out before the roof falls in.

The Marshal is growing increasingly impatient with Jaeger's failure to start the experiment, and then to his fury receives a message that an Investigator is about to arrive, sent by the Earth Council.

Taking his captives with him as hostages, Varan begins an attack on the Skybase.

The Doctor discovers that seasons on Solos are five hundred years long, and as the environment changes, so the natives change their form.

To ensure that this metamorphosis takes place in the right way, the crystal will have to be made into a serum. To do this, they will need the facilities of the Skybase.

The attackers reach the base. Varan is killed by the Marshal as Jaeger's rockets are fired.

### EPISODE FIVE (Recording No. 77945)

The Doctor and Sondergaard scramble out of the caves as the rocket bombardment ends.

The Marshal lines up his captives for execution.

Jaeger brings the news that the rockets malfunctioned because of insufficient checking. None of them exploded in the atmosphere, seeding it with ionisation crystals. Instead they hit the planet itself, and once the crystals begin to take effect, they will make Solos a lethal desert. Jo warns the Marshal that the Investigator will realise at once what has been going on - someone is bound to talk. Jaeger suggests Doctor Who's knowledge of particle reversal could be used to put right what has gone wrong.

The Marshal sends guards to pick up the Doctor, but of his own accord he arrives back at Skybase. The Marshal gives him a choice between correcting the experiment and the lives of his friends.

Jo manages to free herself and then her friends. While Stubbs holds up the guards the others manage to contact the Investigator's ship to tell him that the situation on Solos is critical. Stubbs is shot by the Marshal, but the others make their way to the transfer station, only to find that the equipment has been put out of action because it is needed for the Doctor's reversal project. The Marshal orders Ky and Cotton to be taken to the radiation chamber.

On Solos, Sondergaard is about to be killed by a guard, but is rescued by a Mutant. He tells the Mutants that their condition can be put right, but they must help him to find the Doctor.

The Doctor manages to return the planet surface to normal, and then the Marshal enters with Jo and orders him to continue the operation until Solos has an atmosphere suitable for Earthmen only. The arrival of the Investigator is announced.

### EPISODE SIX (Recording No. 77955)

Jo is taken back to the radiation chamber, where Ky is already beginning to experience physical discomfort.

The Marshal gives his version of events to the Investigator.

The prisoners make their escape.

Jaeger is giving his own cover-up version of the affair when Jo and the others burst into the room. The Doctor is now able to speak about "the most callous and brutal series of crimes it has ever been my experience to encounter". And then Sondergaard comes in.

The Mutants enter the ship, and the Investigator hands back command to the Marshal. The Doctor, Jo and Sondergaard blockade themselves in Jaeger's laboratory, and manage to convert the crystal into a liquid, before the Marshal and his men burst in. The others are taken away, the Doctor is told to continue the experiment to make an oxygen atmosphere on Solos. His friends are imprisoned in the radiation chamber, where the level is growing dangerously high.

Ky is in a bad way, and Sondergaard injects some of the fluid. The Solonian mutates into a glowing, superhuman being.

The Investigator is now a prisoner. It seems there is nothing that can be done to stop the Marshal, and he orders Jaeger to operate the particle reversal machine - he does not trust the Doctor. The machine explodes, and Jaeger is killed.

Before the Marshal can destroy Doctor Who, Ky, passing without hindrance through walls, enters and destroys him.

The Investigator appoints Cotton to command of the Skybase. He is to give Sondergaard and Ky all the help he can, and then go home.

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Unseen, the Doctor and Jo leave in the Tardis.

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### Dr Who



The first part of a new adventure starring Jon Pertwee The Mutants A six-part story by BOB BAKER and DAYE MARTIN Part 1

A mysterious summons from the Time Lords takes Jo and the Doctor straight into danger.

| Marshal    | PAUL WHITSUN-JONES |
|------------|--------------------|
| Stubbs     | CHRISTOPHER COLL   |
| Cotton     | RICK JAMES         |
| Dr Who     | JON PERTWEE        |
| Jo Grant   | KATY MANNING       |
|            | JAMES MELLOR       |
| Varan's so | nJONATHAN SHERWOOD |
|            | GARRICK HAGON      |
| Administra | torGEOFFREY PALMER |

Title music by ron grainer and the BBC radiophonic workshop Incidental music by tristram cary Script editor terrance bicks Designer Jeremy bear Producer Barry Letts
Director Christopher Barry

### 2. Dr Who



starring
Jon Pertwee
The Mutants
A six-part story
by bor baker
and dave martin

Jo is a hunted fugitive on the poisonous surface of Solos. The Marshal blackmails the Doctor into helping him with his plans...

Part 2

| MarshalPAUL WHITSUN-JONES    |
|------------------------------|
| Dr WhoJON PERTWEE            |
| CottonRICK JAMES             |
| Jo GrantKATY MANNING         |
| KyGARRICK HAGON              |
| StubbsCHRISTOPHER COLL       |
| JaegerGEORGE PRAVDA          |
| Varan's sonJONATHAN SHERWOOD |
| VaranJAMES MELLOR            |

Title music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP Incidental music by Tristram Cary Script editor Terrance bicks Designer Jeremy Bear Producer Barry Letts Director Christopher Barry

### 3. Dr Who



Jon Pertwee
The Mutants
A six-part story
by BOB BAKER
and DAVE MARTIN
Part 3
The Doctor searches
for Jo in the caves
In the shadows the

Title music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP Incidental music by Tristram Cary Script editor terrance dicks Designer Jeremy Bear Producer Barry Letts Director Christopher Barry

### 4. Dr Who



Jon Pertwee
The Mutants
A six-part story
by BOB BAKER
and DAVE MARTIN
Part 4: The Doctor
and Sondergaard
make an amazing

discovery in the caves of Solos. Jo falls into the Marshal's trap.

| StubbsCHRISTOPHER COLL    |
|---------------------------|
| Dr WhoJON PERTWEE         |
| CottonRICK JAMES          |
| KyGARRICK HAGON           |
| Jo GrantKATY MANNING      |
| SondergaardJOHN HOLLIS    |
| MarshalPAUL WHITSUN-JONES |
| Solos Guardroy Pearce     |
| JaegerGEORGE PRAVDA       |
| Guard WarriorDAVID ARLEN  |
| VaranJAMES MELLOR         |

Title music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP Incidental music by Tristram Cary Script editor terrance bicks Designer Jeremy Bear Producer Barry Letts
Director Christopher Barry

### 5. Dr Who



starring
Jon Pertwee
The Mutants
A six-part story
by BOB BAKER
and DAVE MARTIN
Part 5
The Marshal's plan
for Solos go disa

The Marshal's plans for Solos go disastrously wrong. Can the Doctor save the doomed planet in time to save Jo's life?

| Jo GrantKATY MANNING      |
|---------------------------|
| KyGARRICK HAGON           |
| CottonRICK JAMES          |
| StubbsCHRISTOPHER COLL    |
| MarshalPAUL WHITSUN-TONES |
| Dr Who                    |
| SondergaardJOHN HOLLIS    |
| Solos Guard Leader        |
|                           |

Mutt.......JOHN SCOTT MARTIN

Title music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP Incidental music by Tristram Cary Script editor terrance dicks Designer Jeremy Brar Producer Barry Letts Director Christopher Barry

### 6. Dr Who



Starring
Jon Pertwee
The Mutants
A six-part story
by BOB BAKER
and DAVE MARTIN
Part 6
The Marshal is or
trial – with the Doc
tor as chief witness

Part 6
The Marshal is on trial – with the Doctor as chief witness
But Jo and the Doctor's friends are the Marshal's prisoners. Will the Doctor dare to reveal the truth about the Marshal's crimes?

Jaeger George Pravda
Dr Who Jon Pertwee
Marshal Paul Whitsun-Jones
Jo Grant Katy Manning
Cotton Rick James
Ky Garrick Hagon
Investigator Peter Howell
Sondergaard John Hollis

Title music by Ron Grainer and the BRC radiophonic workshop incidental music by tristram cary Script editor terrance dicks Designer Jeremy Brar Producer Barry Letts
Director Christopher Barry

### DOCTOR MATHON



Serial '000'
THE TIME MONSTER

**BBC** enterprises

### DOCTOR WHO AND THE TIME MONSTER

Science Fiction Serial Six half-hour episodes Colour videotape 16mm monochrome

In a government research institute Professor Thascalos is working on a matter transmission machine known as TOMTIT - Transmission of Matter Through Interstitial Time. In the meantime, at the Unit Laboratories, Doctor Who works on a Time Sensor, a device which detects disturbances in the time field - in particular those caused by the operation of the Master's Tardis. The test run of TOMTIT produces a reading on the time sensor, and sends the Doctor and Jo down to the research centre where a series of mysterious and terrifying events is taking place. And of course Professor Thascalos is the Doctor's old enemy, the Master.

The Master's plan involves the Crystal of Kronos which long ago helped the rulers of Atlantis to control Kronos. This creature from outside time had tremendous powers which first brought prosperity and then destruction to the country. The Master sets off - back through time - to Atlantis, determined to seize the Crystal. With this he will have control of Kronos and thus power over time itself; a situation that could bring disaster to the entire universe.

The Doctor and Jo pursue the Master through space and time to Atlantis where they try to stop him from taking the crystal. They are helped by Dalios, the wise old King of Atlantis, and hindered by his young and beautiful Queen Galleia, who sides with the Master.

In the final struggle the full fury of Kronos is released, Atlantis is destroyed, and the Doctor comes to a confrontation with the Master outside space and time. The Master is defeated, but once again escapes to work more mischief.

Jon Pertwee plays Doctor Who, with Roger Delgado as the Master and Katy Manning as Jo.

Written by Bob Sloman.

Directed by Paul Bernard.

Produced by Barry Letts.

Episode One (Recording No. 78493)

In a government laboratory Professor Thascalos fits a crystal into his TOMTIT machine - designed for the transmission of matter through interstitial time - watched by his two assistants, Ruth Ingram and Stuart Hyde. At the same time Doctor Who, at Unit, is working on a time sensor that will reveal any movement of the Master's Tardis.

There is to be a demonstration of TOMTIT that Brigadier Lethbridge Stewart is to attend, accompanied by Sergeant Benton. Just before the distinguished visitors are due to arrive the new Director of the research station questions the professor about his qualifications. The latter - who is really the Master - brings the man under hypnotic control.

Without permission Ruth Ingram and Stuart Hyde test TOMTIT, and their action is picked up by the Doctor's detector. He and Jo set off to investigate. The Master is furious at what has happened, but then discovers that they have picked up some kind of power from outside time itself.

The delegation arrives and when, from a window, the Master sees the Brigadier, he sends Ruth to represent him while he dons a protective - and concealing - suit.

The test takes place and the crystal begins to glow very brightly. As the Master calls "Come Kronos, come" a limb of fire leaves the machine and bathes Stewart in light. Ruth cannot turn off the machine - the Master has gone. Doctor Who arrives and manages to cut the power, but Stuart now has the appearance of a man over ninety years old.

### Episode Two (Recording No. 78498)

The Doctor realises who the man behind TOMTIT is - Thascalos is Greek for Master. Lethbridge Stewart telephones Captain Yates and tells him to bring reinforcements to the research station. In the meantime he takes charge.

Doctor Who describes Kronos - a real living creature with terrible powers drawn into time by the priests of Atlantis using a half religious, half scientific technique with a crystal - presumably the one now in TOMTIT. The Master is trying to capture this creature from outside time once more and now the entire universe is in danger of destruction.

The Doctor switches on TOMTIT and the crystal glows once again. In Atlantis, on an altar, another crystal glows, and the High Priest Krasis cries "At last Kronos the time is come and I await your call."

The Doctor goes to see Stuart Hyde, and Sergeant Benton is left alone in the laboratory. With the help of the hypnotised Director the Master puts a phone call through to lure Benton away, but the sergeant is suspicious. He leaves, comes back and is overpowered. Once again the Master switches on the machine, and Krasis arrives in the laboratory.

### Episode Three (Recording No. 78720)

Benton comes to and manages to escape.

The Master realises that the secret of controlling Kronos lies in a combination of the crystal with the signs on a seal worn by Krasis. He adjusts TOMTIT, and switches on. Kronos comes, but is out of control and the Master has to turn off the machine. Krasis reveals that the crystal is only part of the true crystal which is in the temple vaults of Atlantis, guarded night and day.

Hippias, a young Atlantean who witnessed the disappearance of Krasis, tells the story to King Dalios. The King - who reveals that he is over five hundred years old - tells him about Kronos and shows him the true crystal, which is guarded by the Minotaur. The latest appearance of Kronos has restored Stuart Hyde's youth.

The Master realises that Yates is nearing the research centre with reinforcements and the Doctor's Tardis. He attacks, first with a knight in full armour, then with Roundheads and then with a flying bomb of the type used in World War Two. There is a tremendous explosion.

### Episode Four (Recording No. 78729)

Fortunately no real damage has been done either to the soldiers or to the Tardis belonging to the Doctor. Very soon each of the Tardises is inside the other, and the journey to Atlantis begins.

In the meantime, Ruth and Stuart, trying to prevent the Master's departure, have managed to change Sergeant Benton into a baby.

The Doctor makes a last appeal to the Master to avoid universal destruction. The latter summons up Kronos again, and the fiery monster wraps his wings round Doctor Who.

### Episode Five (Recording No. 78942)

The Doctor is transported to an eternity of nothingness - to quote the Master, "living death". However, after the Master has separated the ships, he manages to regain the Tardis.

In the meantime the Master has arrived in Atlantis where he interrupts an argument between Hippias and Dalios. The former wants the King to restore the days of prosperity when Kronos was there. Dalios, however, knows that the creature will bring the city's doom.

The sophisticated Dalios is far from impressed by the Master's claims, and immediately distrusts him. Queen Galleia thinks the stranger has the bearing of a God. Dalios refuses to give the Master the crystal.

Dalios at once realises that the Doctor has come to help him, and they discuss ways of putting an end to the Master's plan.

Galleia and the Master are plotting. She thinks that Hippias, who is both ambitious and in love with her, will get them the crystal. Jo overhears, and sends the Queen's maid Lakis, who is loyal to the King, to the Doctor with the information. She follows Hippias to try to stop him, but is pushed into the labyrinth by Krasis. There she sees the Minotaur.

### Episode Six (Recording No. 78960)

Hippias tries to save Jo, and is killed. Then the Doctor arrives, and the Minotaur crashes into the wall and kills himself.

When they come out of the labyrinth they discover a palace revolution has taken place. Dalios has been arrested, and the Master and Galleia now rule. The Doctor and Jo are locked in a cell. Dalios is pushed through the door and, through a blow from one of the guards, died.

The TOMTIT machine has been set up in the great hall of the palace and joined to the real crystal. Doctor Who and Jo arrive there, and when they give Galleia the news of Dalios's death she is horrified and orders the Master's arrest. But he summons up Kronos.

The monster is completely uncontrollable. A great earthquake begins, and Galleia realises this is the end of Atlantis. The Master has already left in his Tardis; the Doctor and Jo are allowed to follow. Both ships arrive in a limbo where Kronos, now freed forever from man's shackles, is a relatively benevolent creature. At the Doctor's intercession, the Master is spared. He escapes yet again.

The Doctor and Jo arrive back at the research station, just in time to see Sergeant Benton return to his normal shape.

- 5 -

### 1. Dr Who



Strange happenings at the Newton Research Institute. Is the extraordinary machine the mysterious Professor Thascales has built all it seems to be?

Dr Who... JON PERTWEE
Master... ROGER DELGADO
JO Grant KATY MANNING
Dr Ruth Ingram WANDA MOORE
Stuart Hyde. IAN COLLIER
Captain Mike Yates

RICHARD FRANKLIN
Brigadier Lethbridge Stewart
NICHOLAS COURTNEY

NICHOLAS COURTNEY
Sergeant Benton....JOHN LEVENE
Dr Percival....JOHN WYSE
Window cleaner....TERRY WALSH
Dr Cook....NEVILLE BARBER
Proctor....BARRY ASHTON

Title music by RON GRAINER and the BBC Radiophonic Workshop Incidental music by dudley simpson Script editor terrance dicks Designer tim Gleeson Producer Barry Letts Director Paul Bernard

### Dr Who



Jon Pertwee
The Time
Monster
A six-part story
by ROBERT SLOMAN
Part 2
The Doctor learns
of a danger to the
entire Universe. A
visitor arrives –

a visitor from another age.

Master. ... ROGER DELGADO
Dr Ruth Ingram ... WANDA MOORE
Stuart Hyde. ... IAN COLLIER
Brigadier Lethbridge Stewart

NICHOLAS COURTNEY
Sergeant Benton JOHN LEVENE
Dr Percival JOHN WYSE
Dr Cook NEVILLE BARBER
Proctor BARRY ASHTON
Dr Who JON PERTWEE
JO Grant KATY MANNING
Capt Mike Yates RICHARD FRANKLIN
Krasis DONALD ECCLES
Neophite KEITH DALTON
Hippias AIDAN MURPHY

Title music by RON GRAINER and BBC Radiophonic Workshop Incidental music by DUDLEY SIMPSON SCRIPT Editor TERRANCE DICKS Designer TIM GLEESON PRODUCER BARRY LETTS DIRECTOR PAUL BERNARD

### 3. Dr Who



Jon Pertwee
The Time Monster
A six-part story
by ROBERT SLOMAN
Part 3
The Tardis comes
under a strange
attack and the

Master nearly loses control of the Time Monster.

Master ROGER DELGADO
Sergeant Benton JOHN LEVENE
Dr Percival JOHN WYSE
Krasis DONALD ECCLES
Dr Who JON PERTWEE
JO Grant KATY MANNING
Brigadier Lethbridge Stewart

NICHOLAS COURTNEY
Stuart Hyde IAN COLLIER
Dr Ruth Ingram WANDA MOORE
Kronos MARC BOYLE
Dalios GEORGE CORMACK
Hippias AIDAN MURPHY
Capt Mike Yates RICHARD FRANKLIN
Knight GREGORY POWELL
Unit Sergeant SIMON LEGREE
Roundhead Officer DAVE CARTER

Title music by RON GRAINER and BBC Radiophonic Workshop Incidental music by Dubley SIMPSON Script editor TERRANCE DICKS Designer TIM GLESSON PRODUCE BARRY LETTS DIRECTOR PAUL BERNARD

### 4. Dr Who



starring
Jon Pertwee
The Time Monster
A six-part story
by ROBERT SLOMAN
Part 4
Trapped in their
Tardises, the Doctor and the Master
engage in a desper-

engage in a desperate battle of wits – which the Doctor loses. Or does he?

Master ROGER DELGADO
Krasis DONALD ECCLES
Dr Who JON PERTWEE
JO Grant KATY MANNING
Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
Capt Mike Yates.RICHARD FRANKLIN

NICHOLAS COURTNEY
Capt Mike Yates. RICHARD FRANKLIN
Sergeant Benton....JOHN LEVENE
Dr Ruth Ingram....WANDA MOORE
Stuart Hyde....IAN COLLIER
Farmworker....GEORGE LEE
Unit Sergeant.. SIMON LEGREE
Kronos.....MARC BOYLE

Title music by RON GRAINER and BBC Radiophonic Workshop Incidental music by BUDLEY SIMPSON SCRIPT Editor TERRANCE DICKS DESIGNET TIM GLEESON PRODUCET BARRY LETTS DIRECTOR PAUL BERNARD

### 5. Dr Who



starring
Jon Pertwee
The Time Monster
A six-part story
by ROBERT SLOMAN
Part 5
The Doctor follows
the Master to Atlantis and Lo faces

lantis and Jo faces very different sort of Monster. Master..... ..... ...ROGER DELGADO Krasis..... ...DONALD ECCLES Jo Grant ..KATY MANNING Dr Who...... JON PERTWEE DEREK MURCOTT Dalios..... GEORGE CORMACK Galleia..... ...INGRID PITT Hippias.... ...AIDAN MURPHY Miseus.....MICHAEL WALKER Lakis..... SUSAN PENHALIGON .. MELVILLE JONES

Title music by kon Grainer and BBC Radiophonic Workshop Incidental music by bubley simpson Script editor terrance bicks Designer tim Gleeson Producer Barry Letts Director Paul Bernard

### 6. Dr Who



starring
Jon Pertwee
The Time
Monster
A six-part story by
ROBERT SLOMAN
Part 6.
The Master's rash

The Master's rashness brings about the destruction of Atlantis and the Doctor's compassion nearly brings about the destruction of the Universe.

JO Grant. KATY MANNING
Dr Who JON PERTWEE
Dalios. GEORGE CORMACK
Lakis. SUSAN PENHALIGON
Crito. DEREK MURCOTT
MINOTAUT DAVE PROWSE
Krasis. DONALD ECCLES
GUARD MELVILLE JONES
Hippias. AIDAN MURPHY
Master ROGER DELGADO
Galleia INGRID PITT
MISEUS. MICHAEL WALKER
Kronos MARC BOYLE
Face of Kronos INGRID BOWER
Dr Ruth Ingram WANDA MOORE
Stewart NICHOLAS COURTNEY
Sergeant Benton JOHN LEVENE

Title music by RON GRAINER and BBC Radiophonic Workshop Incidental music by DUDLEY SIMPSON Script editor terrance dicks Designer TIM GLEESON PRODUCET BARRY LETTS DIRECTOR PAUL BERNARD